

ELISA CONVERS

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PROFILE

Experienced Spanish and Visual Arts educator, with ample skills in curriculum design, videography, and integration of technology and cultural competence in her teaching. Committed to developing a student centered pedagogy with a focus on project-based and socio emotional learning.

EDUCATION

Harvard University: Extension School, Cambridge, MA (in progress) December, 2020
Certification in Learning Design and Technology

Truman State University, Kirksville, Missouri
Master of Arts in Education in Visual Arts

Universidad Nacional de Colombia, Bogotá, Colombia.
Filmmaking and Television Production with emphasis in Documentary

CERTIFICATIONS

MA and MO Department of Elementary and Secondary Education. Initial Cert. Art & Spanish K-12 AAPPL rater (Assessment of Performance toward Proficiency in Languages). February, 2019.
Google Certified Educator Level 1. Google for Education. February, 2018.
Restorative Justice Circles. 15 hour training. June 2020.

SPANISH PROFESSIONAL EXPERIENCE

Cambridge Public Schools: *Morse and Peabody Spanish Teacher*, September 1, 2017 to July 2020

- To design and implement the Spanish proficiency based curriculum for a pilot program in 4th and 5th grade, at two different Cambridge Public Elementary Schools.

Public Schools of Brookline: *Itinerant Spanish Teacher*, September 1, 2015 to July, 2017

- To create and teach Spanish immersion curriculum for K, 2, 3 & 6 grade in a FLES program .

Kingsley Montessori School. *Spanish Teacher*, Boston, MA, August, 2013 to August, 2015

- To plan and teach developmentally enrichment Spanish curriculum for lower and upper elementary, while implementing and supporting the Montessori pedagogy.

Middlebury Monterey Language Academy: *Summer Spanish Teacher*, Granada, Spain, June 20 - July 19, 2016 and Poultney, VT, March- July, 2014 & June 20 - July 19, 2013.

- To teach 3 summers the Spanish language and culture to high schoolers, via the Middlebury immersion methodology. Classes at MMLA are task-based, interactive, and learner-centered.

Concordia Language Village at the Forest. *Spanish Cultural and Linguistic Specialist*, Concordia College: MN, Aug. 2012- June 2013. (*Instructional and administrative position*):

- To plan, program, implement, and oversee enrichment immersion Spanish language curriculum focused on experiential and art activities from K to 12.
- To produce short videos for educational and marketing purposes and coordinate varied outreach and marketing activities.

Truman State University. *Spanish Peer Teacher*, Kirksville, MO, January 2009 – August 2012

- To assist college students in their Elementary and Intermediate Spanish classes

Faith Lutheran School. *Spanish Teacher*, Kirksville, MO, July 2009 - May 2010.

- To plan and teach developmentally enrichment Spanish curriculum for elementary

ART & FILM PROFESSIONAL EXPERIENCE

Boston Public Schools: Winship School Elementary Art Teacher. September, 2020 to present.

- To develop and implement a culturally responsive art curriculum from K0 to 6th grade.

Student Art Teacher/Substitute Art Teacher. *La Plata R-II, La Plata*, MO, January – May 2012

- To plan and implement developmentally appropriate enrichment art curriculum from K to 12.

Videographer/Editor, *Truman State University*, Kirksville, MO, January 2011- August 2012

- Responsible for the research, screenplay, recording and editing of two documentaries that promoted diversity on campus and the recording and pre-editing of events around campus.

Art Instructor, *City of Kirksville.* Art in the Park, MO, Summer 2011 & 2012

- To run the summer art program for local school children and plan and teach the art lessons.

Art Teacher, *Secretaría de Educación de Bogotá*, Bogotá, Colombia, July 2005 – July 2008.

- To teach visual arts, voice, and art appreciation courses.
- To lead the middle and high school photography group and the children's choir.

Audiovisual Workshop Instructor, *Coinfa*, Bogotá, Colombia, January - December 2005.

- To teach Cinema basic skills in workshops directed to children, teenagers and adults at local Art Schools of Puente Aranda and Rafael Uribe Uribe *localidades* in Bogotá.
- To record and edit two different institutional videos.

Audiovisual Teacher and videographer, *Asociación Cultural Disparate Magdalena* (Barcelona, España), Santa Marta, Colombia, August - December 2003 & September - December 2001.

- To teach cinema to children and adults from *Sierra Nevada de Santa Marta's* North Slope.
- To produce the video of the different activities of Disparate Magdalena.
- To lead the Movie Club *Zune Cine*, aimed at children's public.

Video Producer, *Universidad Nacional de Colombia*, Bogotá, Colombia, June - December 2000.

- To produce videos of musical events such as Drums and Bagpipes Festival in San Basilio of Palenque and Ovejas, Colombia and the Tribute to *Paulino Salgado Valdez, Batata*.

Video Producer, *Artesanías de Colombia*, Meta, Colombia, March -- December 1996.

- Responsible for research, screenplay, recording and editing of the Ethnographic Documentary *La Herencia de Atsakato (Atsakato's Inheritance)* about the Sikuani ethnic group.

ACHIEVEMENTS

Grants-In-Aid-of-Student Research (GIASR) recipient, Truman State University, 2011.

Phi Kappa Phi Honor Society honorary member since November, 2011.

Juried Art Students Exhibition, *Hummingbirds* (Fibers). Truman State University, Feb-April 2011.

Best fictional video, *Which came first?* Equinox Film Festival. Univ. Nacional de Colombia, 1994.

Fluent in English and Spanish. Intermediate level in French.

PUBLICATIONS & CONFERENCES

Weavers of Resilience. Encuentro 5. Boston, March, 2015.

Film Authorship Journeys in the digital era. TSU Student Research Conference. 2012.

Elements (art-studio-video). Truman State University Student Research Conference. 2012.

Weavers of Resilience. Truman's 16th Annual Women and Gender Studies conference at TSU 2011.

Window. (Photography). Published in Windfall. Truman State University. May, 2011.

Umbrella. (Photography). Published in Windfall. Truman State University. May, 2011.

Self-portrait. (Fibers). Published in Windfall. Truman State University. May, 2010.

Zune Cine: In *Sobre relatos, cuentos y ensayos de cineclubes.* UNAL, Unibiblos, February, 2003.