

As an educator, I essentially consider myself a facilitator of learning. I strive to incorporate activities that require an active and committed participation of my students. Moreover, I implement group activities that encourage cooperation and develop students' critical thinking and conflict resolution skills. This student-centered pedagogy also allows the integration and interaction of students from different abilities and backgrounds. I also value collaborative learning because I believe that this strategy helps improve social skills and fosters learning.

The most important elements of my philosophy of education include the study of art and language as vehicles to promote creativity and divergent and critical thinking, the implementation of a communicative approach to learning, and the strengthening of a warm classroom environment that invite students to learn. My ambition is that my students explore their world with curiosity and excitement and become critical thinkers. I aim to incorporate interdisciplinary curriculum, because I believe that students who make meaningful connections with multiple areas of knowledge are more motivated and understanding of global issues.

Both my career as a filmmaker and my training as an artist facilitate the incorporation of a variety of teaching strategies that stimulate among my students innovation, development of critical thinking, and problem solving skills. I am also familiar with the integration of technology in the classroom. The use of technology permits a dynamic approach and diversifies the ways students communicate their views both inside and outside the school. I believe that effective communication promotes a motivating environment in which people can interact positively and build social bonds of respect and understanding.

As for the classroom environment, I try to maintain a positive, relaxed, and enjoyable atmosphere. I want my students to be connected not only with the content area but with me as the learning facilitator. I strive to represent the adult role model by having high expectations of all my students and building relationships of trust and respect in the classroom and beyond.

Finally, in order to empower diverse learners, I explore different teaching strategies, design organized plans for my classes, and clearly communicate the objectives, procedures, and assessment parameters to my students. Furthermore, I attempt to implement truly interactive experiences. I believe that while students are immersed, play and discover, they can enjoy the learning process. The playful nature of this strategy strongly appeals to multidimensional human beings and their sensory, spiritual, cognitive and social powers.